

STAFF



D. MARIE LONG (STAGE MANAGER) has been a stage manager for the last decade. She's a loyal Cobber, getting degrees in Theatre & English from Concordia College in Moorhead, MN. She has her MFA in Directing from the University of Montana, Missoula. In the Twin Cities, D. Marie has worked for Illusion Theatre, Park Square, History Theatre and the Playwrights Center. Proud member of AEA since 2014.



AMANDA K. BOWMAN (ASSISTANT STAGE MANAGER/ COMPANY MANAGER) is thrilled to be back for her 3rd year with *All is Calm* and sixth production with Theater Latté Da. She has spent 14 summer seasons with Music Theatre Wichita, as well as 2 seasons with the Cincinnati Playhouse in the Park. Other credits include Park Square Theatre, Casa Mañana, The Dells Palace Theater, Merrimack Repertory Theatre, Wichita Symphony Orchestra, and Walt Disney World. Proud member of AEA.



MEGAN WINTER (TOUR LIGHTING DIRECTOR) is a freelance electrician and designer based in Minneapolis, MN. She loves stories and helping to illuminate these through light. She specializes in all roles within the realm of lighting: as a master electrician, programmer, electrician, designer, and assistant. She primarily works in the Twin Cities of MN (Minneapolis and St. Paul) at many of the local theaters there, such as Penumbra, Mixed Blood, Walking Shadow, the Jungle, Open Eye Figure Theater, the Mill City Summer Opera, the Children's Theatre Company, the Guthrie, Loudmouth Collective, the University of Minnesota Theatre Department, Interact Performing Arts Center, New Native Theatre, and Kala Vandanam Dance.



NICHOLAS TRANBY (TOUR SOUND DIRECTOR) is a freelance sound engineer and designer based in Minneapolis. He is excited to be working on *All is Calm* for the 3rd consecutive year. Other Theater Latté Da projects include: *Man of La Mancha*, *Peter and the Starcatcher*, *Ragtime*, *Gypsy*, *Assassins*, *Five Points*, and *Underneath the Lintel*. He was the Sound, Video and Lighting Associate at Children's Theatre Company for 4 years; while there he was Associate Sound Designer for *Shrek: The Musical*, *Pinocchio*, *Alice in Wonderland* and *Robin Hood*. Head Audio Engineer for international tours of *The Wedding Singer* and *The Wizard of Oz*. Other venues have included Guthrie Theater, Williamstown Theatre Festival, and Cincinnati Playhouse in the Park. A proud graduate of The College-Conservatory of Music at University of Cincinnati.



MARY FARRELL (COSTUME DESIGN ASSISTANT) Mary Farrell is a freelance Wardrobe and Wig Technician and Design Assistant working with many theater companies in the Twin Cities. Recent projects include *In The Heights* and *Jesus Christ Superstar* at the Ordway, *Feast of Fools* at Interact Center, *Wedding Band* and *Girl Shakes Loose* at Penumbra Theater, *Man of La Mancha* and *Six Degrees of Separation* at Latté Da, and *How to Use a Knife* at Mixed Blood.

All is Calm

The Christmas Truce of 1914

CREATIVE TEAM

Peter Rothstein**	Director
Erick Lichte	Music Director
Trevor Bowen	Costume Designer
Marcus Dilliard***	Lighting Designer
Keely Wolter	Dialect Coach
Abbee Warmboe	Props Master

STAFF

D. Marie Long*	Stage Manager
Amanda K. Bowman*	Assistant Stage Manager/Company Manager
Megan Winter	Tour Lighting Director
Nicholas Tranby	Tour Sound Director
Mary Farrell	Costume Design Assistant
Dakota Blankenship	Stitcher/Draper

CAST

Andres Acosta, Joe Allen, Phinehas Bynum, Paul Coate*, Nicholas Davis, Daniel Greco, Andrew Hey*, Sam Kivi, Randy Schmeling*, and Andrew Wilkowske

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
** The Director is a member of Stage Directors and Choreographers Society, a national theatrical labor union.
*** Member of the United Scenic Artists, which represents designers and scenic painters for the American Theatre.



THE COMPANY



ANDRES ACOSTA, Cuban-American tenor, closed the 2017-18 season with praise for his portrayal of Timothy Laughlin in Minnesota Opera's production of *Fellow Travelers* by Greg Spears. Andres looks forward to his debut with Pensacola Opera as Arcadio in *Florencia en el Amazonas*. He can be found on the concert stage with the Cincinnati Symphony for their Pops Concert, Indianapolis Chamber Orchestra for Bernstein's *Trouble in Tahiti*, and LOFTrecital for Bernstein's *Songfest*. Andres is a recipient of Opera America's 2018 Career Blueprints grant.



JOE ALLEN is an actor, singer, director, and educator based in Minneapolis, MN. As a graduate of Hamline University (where he majored in Theatre Arts, Philosophy, and K-12 Education), his interests are diverse and his passions curate an ever-growing skill set. Joe is a co-founding board member of Fourth Wall MSP, a non-profit hybrid of co-working space and rehearsal studios for musicians, actors, and arts professionals. He lives with his partner, two daughters, and two cats in the Minneapolis home they are repairing and renovating by hand. Joe loves reading, playing table-top and video games, informed discussion, heartmind, and nonsense.



PHINEHAS BYNUM, Tenor, is loving his first production with Theater Latté Da and is honored to share it with you. When not singing (rarely), he makes technology behave in Minneapolis. You can see him in Theater Latté Da and Vocalessence's *Candide* later this season. While he has your attention, he'd like to thank his parents, Clarence and Bradford, for always supporting his music habit. If you're feeling it, check out his bespoke music at phinbox.com.



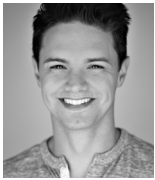
PAUL COATE is excited for his third tour of *All is Calm*. Paul most recently appeared in performances of *Trouble in Tahiti* and *The Filthy Habit* with Lyric Opera Of The North, and *Candide*, *Follies*, and *Legally Blonde* with Artistry Theater. Paul has performed with The Guthrie Theater, Minnesota Orchestra, St. Paul Chamber Orchestra, Children's Theatre Company, Opera Omaha, The Omaha Symphony Orchestra, Theater Latte Da, Park Square Theatre, History Theatre, Skylark Opera, Theatre Elision, Nebraska Shakespeare, Nebraska Repertory Theatre, and many more. Paul just released a new album called *Grand Knowing You* available at iTunes, Amazon, and at www.paulcoate.com. Member AEA.



NICHOLAS DAVIS is enjoying success both at home and internationally. In 2014, Nicholas became the first American to win first prize in the International Antonín Dvořák singing competition in both the junior and song categories. He made his international debut in concert with the National Theatre Prague under the direction of maestro Libor Pešek. Most recently, Nicholas has been engaged by Opera Philadelphia, Michigan Opera Theater, and Lyric Opera of Chicago's Lyric Unlimited. In the 2017-2018 season, Nicholas debuted with Minnesota Opera in Gregory Spears' *Fellow Travelers* and at Seattle Opera in Gershwin's *Porgy and Bess*.



DANIEL GRECO is a Twin Cities-based performer, voice teacher, and creator. He is thrilled to be joining the cast of *All is Calm* after previously appearing in Theater Latté Da's *Five Points*. Locally, Daniel has worked with Nautilus Music-Theater, Yellow Tree Theatre, Shoot the Glass, Minneapolis Musical Theater, Second Fiddle, and the Minnesota Opera. As an instructor, Daniel has held faculty positions at NYU Steinhardt, St. Olaf College, and McNally Smith College of Music. He loves to write songs and leads worship at Mercy Vineyard Church in NE Minneapolis. www.danielgrecomusic.com



ANDREW HEY is excited to make his debut with Theater Latté Da and join the cast of *All is Calm*. Andrew has performed at the Ordway Theatre, Minneapolis Musical Theatre, and Chanhassen Dinner Theatres. Regional credits include: *Grease* (Doody), *Joseph and... Dreamcoat* (Joseph), *Newsies* (Finch/US Jack), *Fiddler on the Roof* (Fyedka), *Camelot* (Sir Dinadan), *Mary Poppins* (Northbrook), *The Little Mermaid* (Esemble/US Prince Eric), *Leap of Faith* (Jake), and *Pirates of Penzance* (Esemble/US Frederick). He also has a MA in Counseling Psychology from Saint Mary's University of Minnesota and is a Licensed Professional Counselor. Andrew thanks his family for their love and support.



SAM KIVI is delighted to be making his return to the stage with *All is Calm* and Theater Latté Da. Past Latté Da productions include *The Rink* and *Songs For A New World*. Additionally Sam appeared in *Tony N' Tina's Wedding*, *West Side Story*, *Forever Plaid*, *Side Show* directed by Bill Russell, tours of *Babes In Toyland*, *Joseph and the Amazing...* and *Good News* starring Amy Adams. Los Angeles audiences have seen Sam in the LA Premiere of *Pageant* and Peter Schneider's *Grand Hotel* at The Colony Theatre starring Beth Malone and Jason Graae. Originally from Bemidji MN, Sam holds a BA in Vocal Music and Theatre from Luther College and has recently completed a 4-year medical degree in Traditional Chinese Medicine Acupuncture.



RANDY SCHMELING was most recently seen portraying Robert Kennedy in *The Great Society* at History Theater. With Latté Da, he performed in *A Christmas Carole Peterson, Parade, Passage of Dreams, Floyd Collins, Gypsy*, and *Violet*. He appeared in numerous productions at the Ordway including *Broadway Songbook, Damn Yankees, The Pirates of Penzance, A Christmas Story, White Christmas, Annie*, and as Judas in *Jesus Christ Superstar*, for which he was awarded 'Favorite Musical Performance' by the Twin Cities Theater Bloggers. He toured internationally with *Joseph and the Amazing Technicolor Dreamcoat* and has been all over stages in the Twin Cities. Randy is a proud member of Actors' Equity.



ANDREW WILKOWSKE is thrilled to return to Theater Latté Da's production of *All is Calm*. Recent performances include *Silent Night* and *Fellow Travelers* with Minnesota Opera; *The Invention of Morel* with the Long Beach Opera; *Dan Pasquale* with Fort Worth Opera; *1776* with Milwaukee Opera Theatre; *Silent Night* with Cincinnati Opera, Opera Philadelphia, Atlanta Opera and Lyric Opera Kansas City; *The Magic Flute* with Komische Oper Berlin; Upcoming projects include the World Premiere of *The Fix* with Minnesota Opera; *The Marriage of Figaro* with Cincinnati Opera; *Silent Night* with Austin Opera; and *St. Matthew Passion* with the Shreveport Symphony.

THE CREATIVE TEAM



TREVOR BOWEN (COSTUME DESIGNER) is glad to be back at Theater Latté Da. Previous productions include: *Ragtime, Lullaby, Steerage Song: The Tour and Our Town*. Twin Cities credits include: Penumbra Theatre, The Jungle Theater, Pillsbury House Theatre, Mixed Blood Theatre, Park Square Theatre, Ten Thousand Things Theater, Macalester College, and Guthrie Theater. Regional credits include: *BLKS* (Steppenwolf), *Ragtime* (5th Ave), *Welcome To Fear City, Byhalia, Mississippi, pen/man/ship, We Are Pussy Riot, The Exceptionals, Inana, Dead and Breathing, Race, We Are Here, A History of Light* (Contemporary American Theatre Festival). Trevor has an M.F.A. in Costume Design from West Virginia University.



MARCUS DILLIARD (LIGHTING DESIGNER) has designed the lighting for Theater Latté Da's productions of *Peter and the Starcatcher, C., All is Calm, Our Town, Cabaret, Steerage Song, Aida, Song of Extinction, Violet, The Full Monty, Old Wicked Songs and Susannah*. Marcus has designed for theater and opera across North America, including numerous productions for the Guthrie Theater, Minnesota Opera, Theatre de la Jeune Lune, Children's Theatre Company and the Ordway. He is the recipient of a Sage Award, an Ivey Award, and has twice received the McKnight Foundation Theater Artist Fellowship. He is a professor in the University of Minnesota's department of Theatre Arts and Dance.



KEELY WOLTER (DIALECT COACH) holds an MA in Voice Studies from the Royal Central School of Speech and Drama in London. In addition to working with Theater Latté Da, she has served as a voice and accent coach with the Jungle Theater, Park Square Theater, Old Log Theater, Walking Shadow Theatre Company, the University of Minnesota/Guthrie Theater BFA program, and many others. Keely is also a voice and stage actor, a member of VASTA (the Voice and Speech Trainers Association), and former editor of the VASTA Voice publication.



ABBEE WARMBOE (PROPERTIES MASTER) is happy to be joining Latté Da for her second full season. Previous credits include *Underneath the Lintel, Five Points, Assassins, Man of La Mancha, Six Degrees of Separation, Peter and the Starcatcher, Ragtime, Gypsy*. Other credits include: The Ordway: *Jesus Christ Superstar*; Guthrie Theater: *Incurable: A Fool's Tale*; Mill City Summer Opera: *Maria de Buenos Aires*; Girl Friday Productions: *Idiot's Delight*; Mixed Blood Theatre: *Vietgone, Safe at Home, Orange, Barbeque*; History Theatre: *The Paper Dreams of Harry Chin, Highwaymen, Orphan Train*; Mu Performing Arts: *Charles Francis Chan Jr.'s Exotic Oriental Murder Mystery; Flower Drum Song*; Ten Thousand Things Theater: *Intimate Apparel*, Trademark Theater: *The Boy and Robin Hood*.